

A brass compass is the central focus, resting on dark, jagged volcanic rocks. The compass is open, with its lid propped up. The background is a soft-focus sunset over a body of water, with the sun low on the horizon, casting a warm, golden glow. The overall mood is contemplative and navigational.

M. I. A.: The Story of Jonah

Steering Servants back to Stewardship

Biblical Idea:
Jonah 1:17-2:10

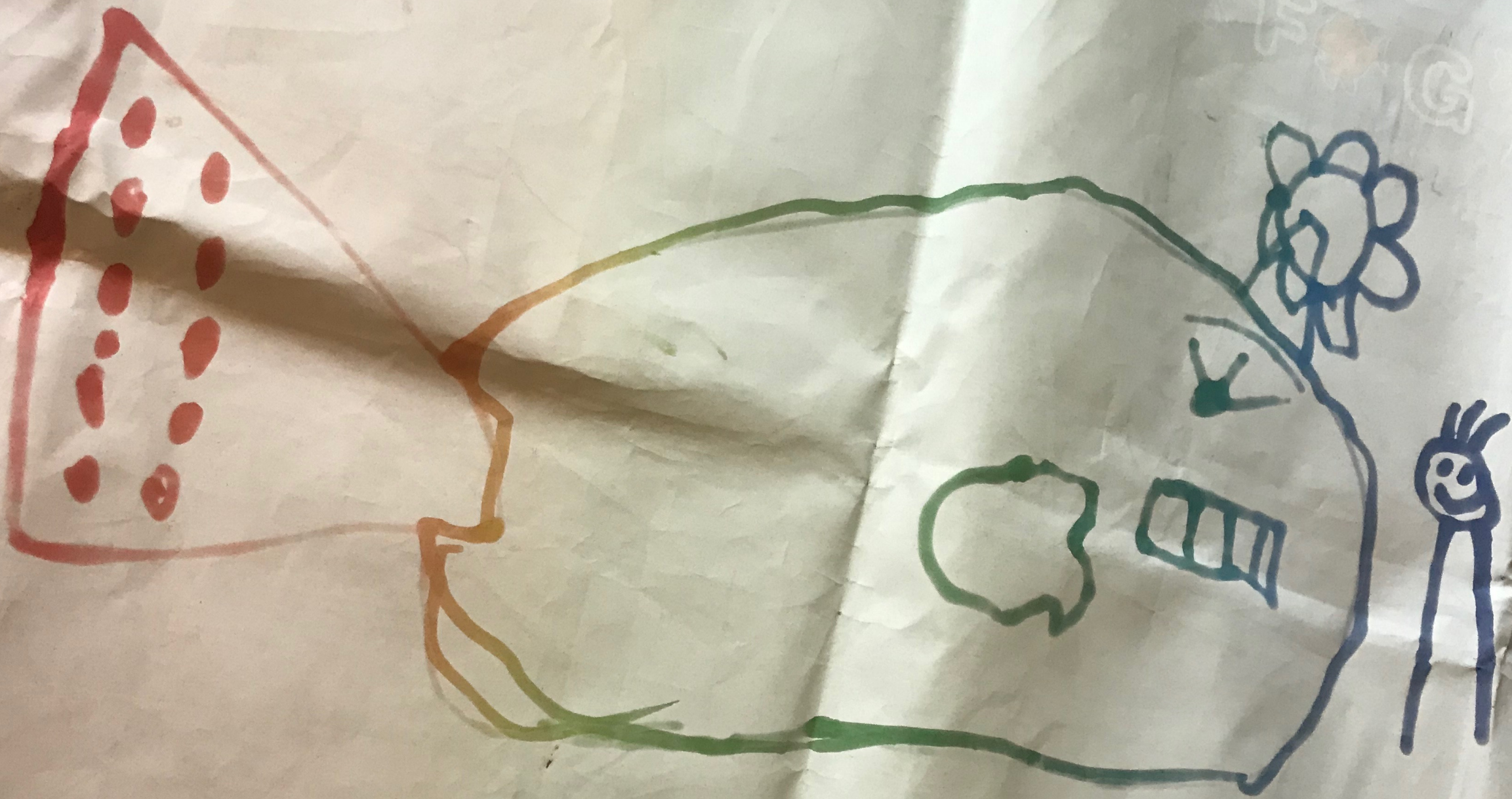
The Lord sent a sea
monster to save his sinking
servant.

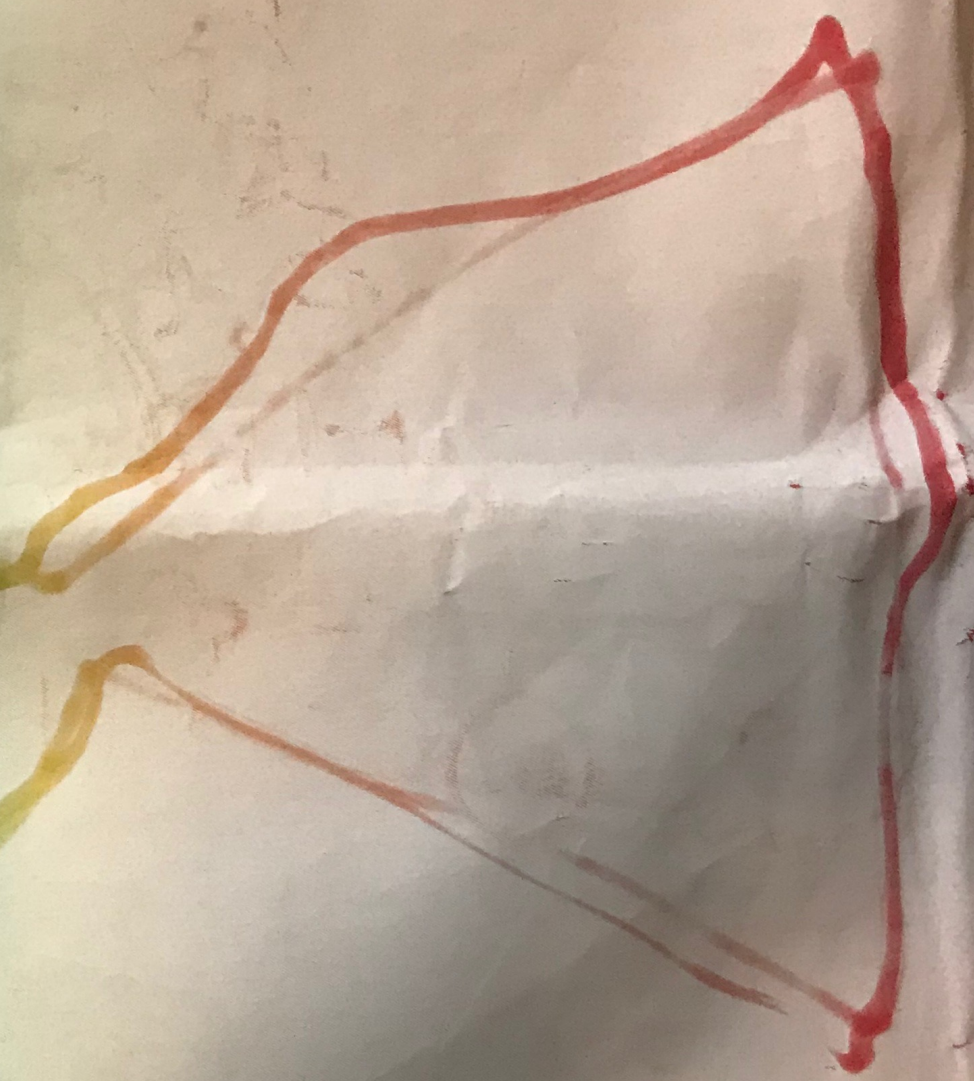
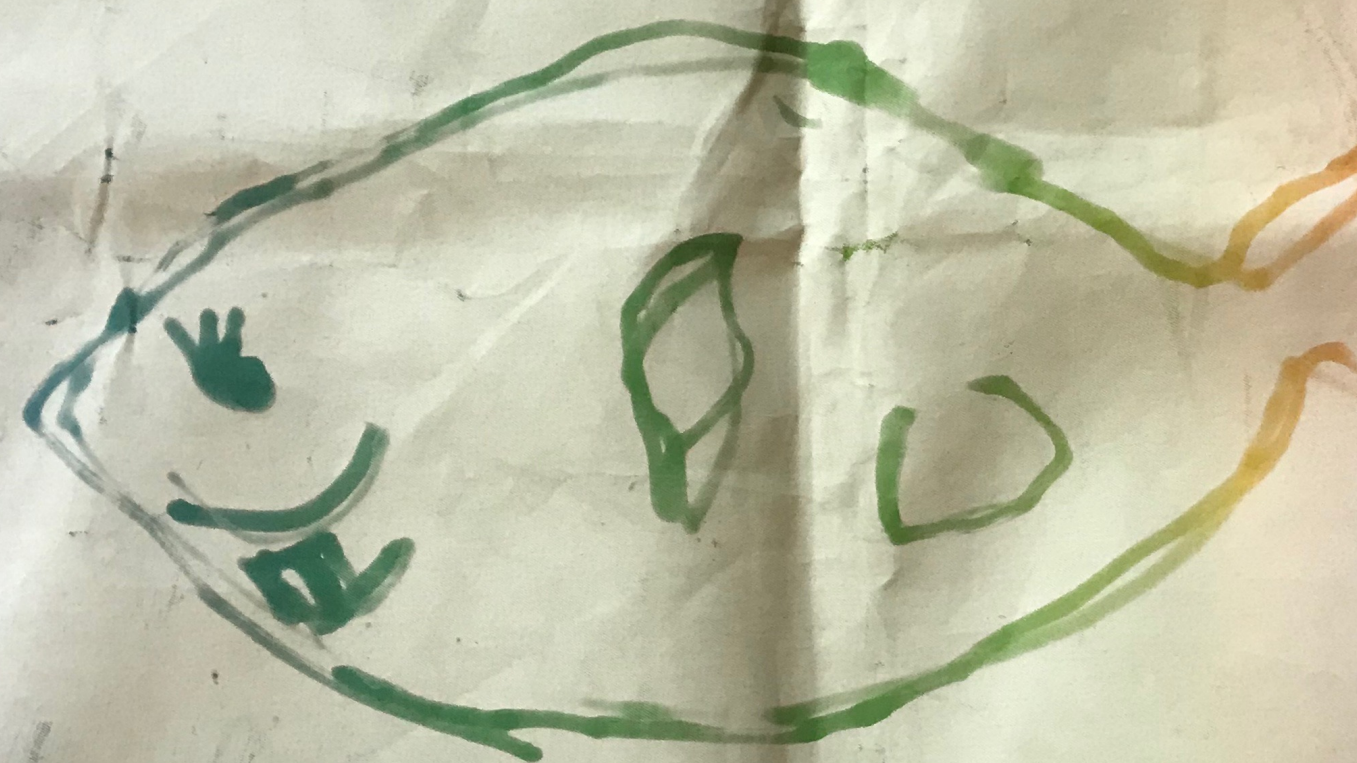




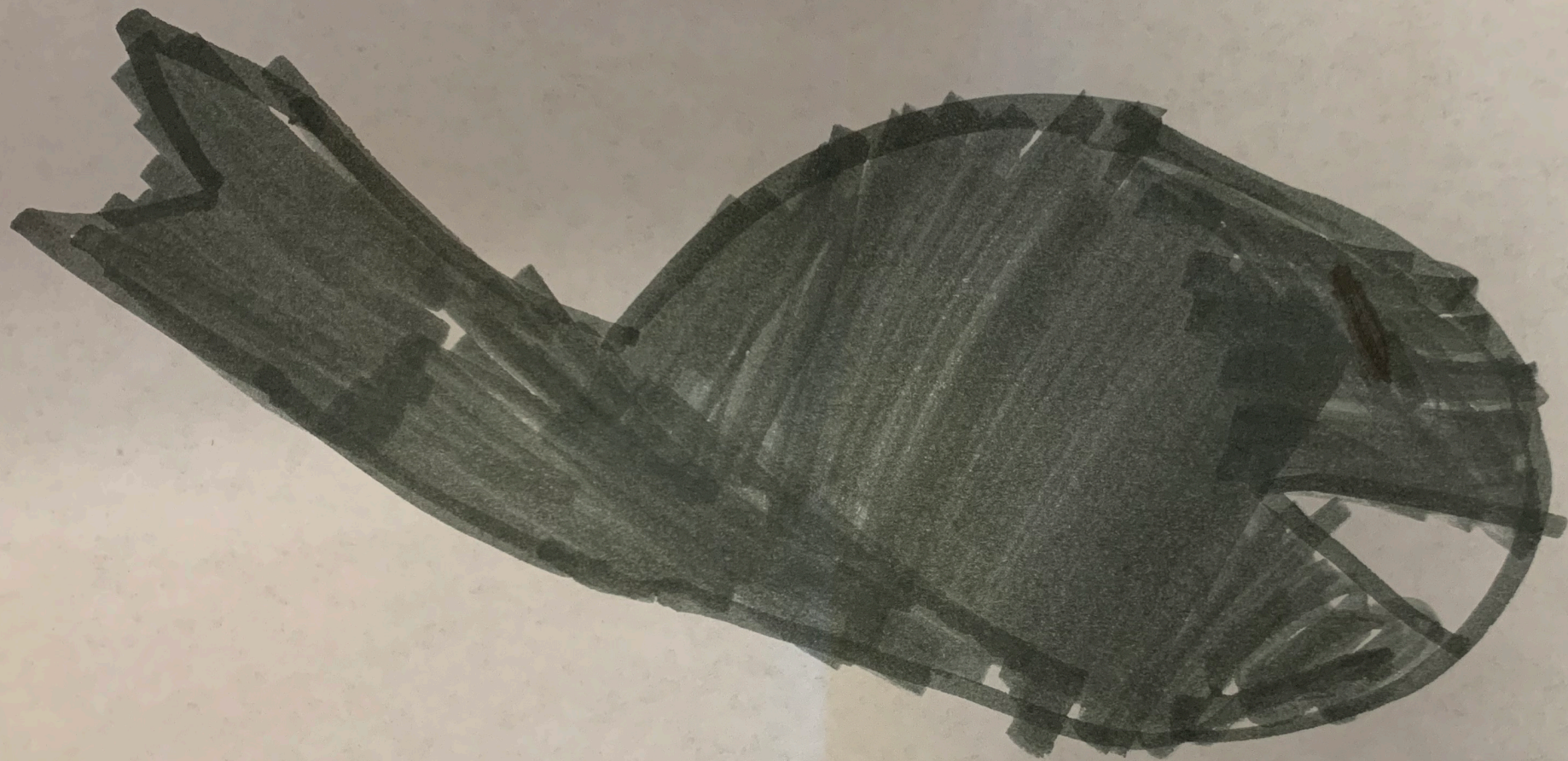
The Lord sent the obedient fish (1:17).

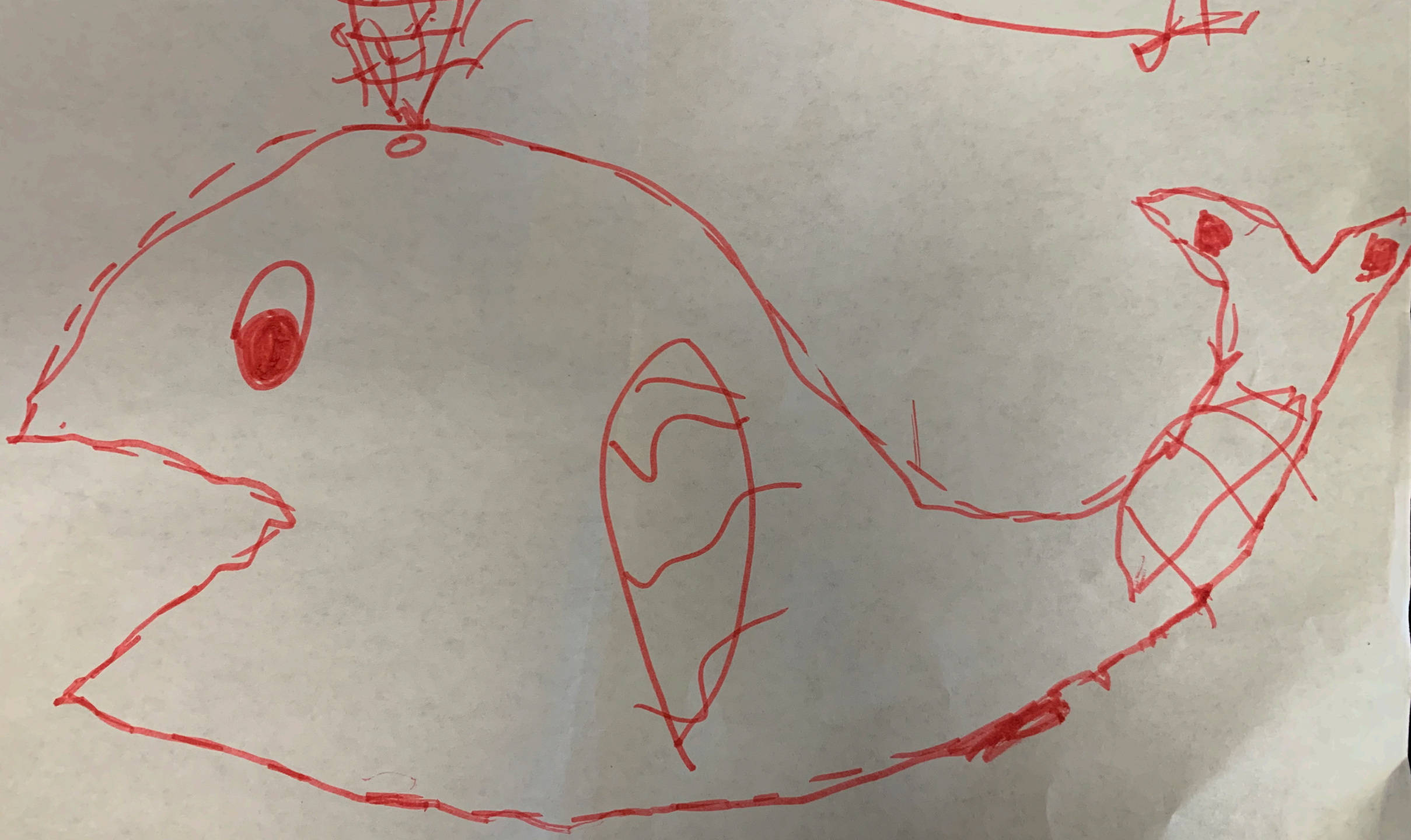




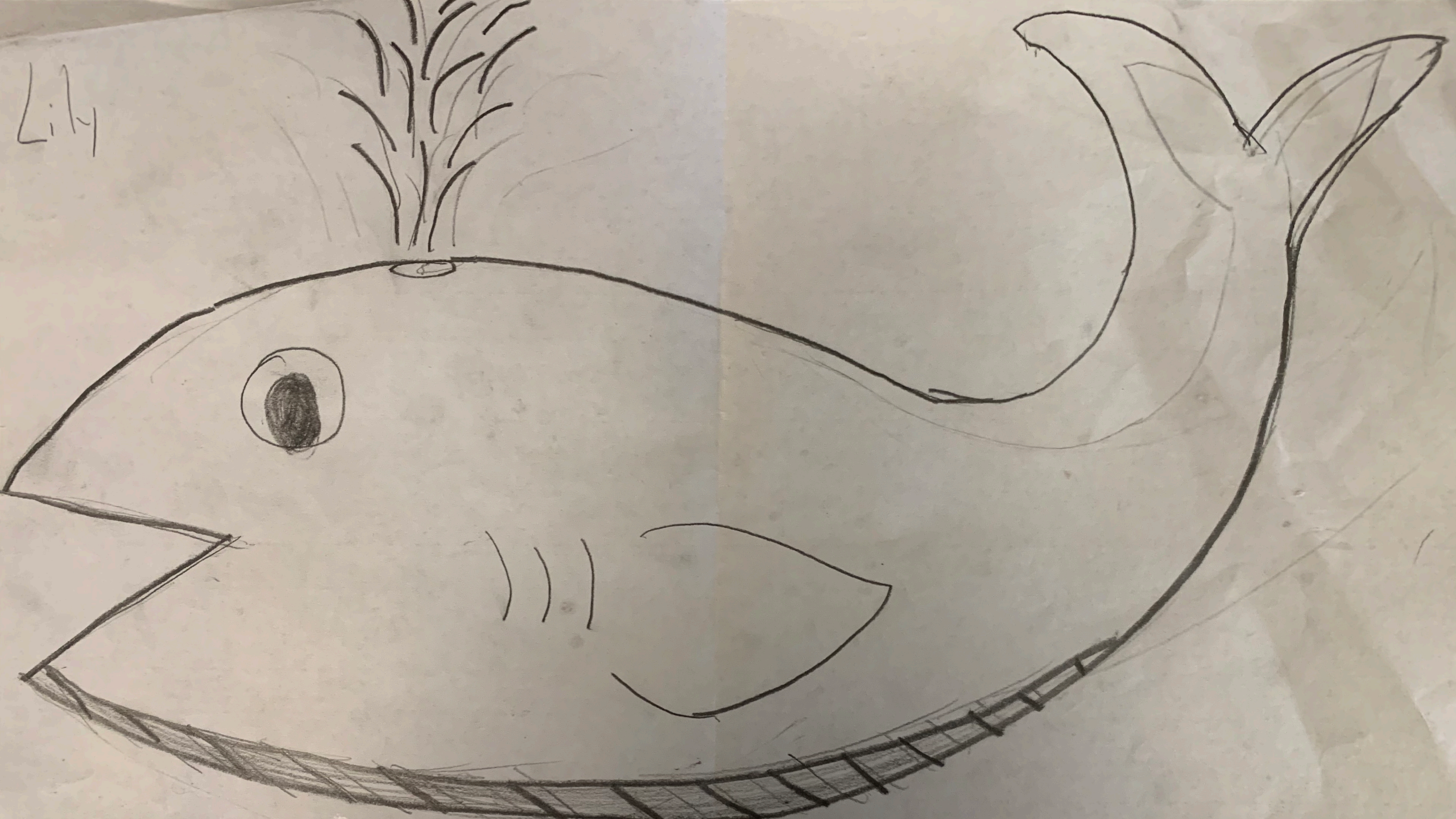


Teagen

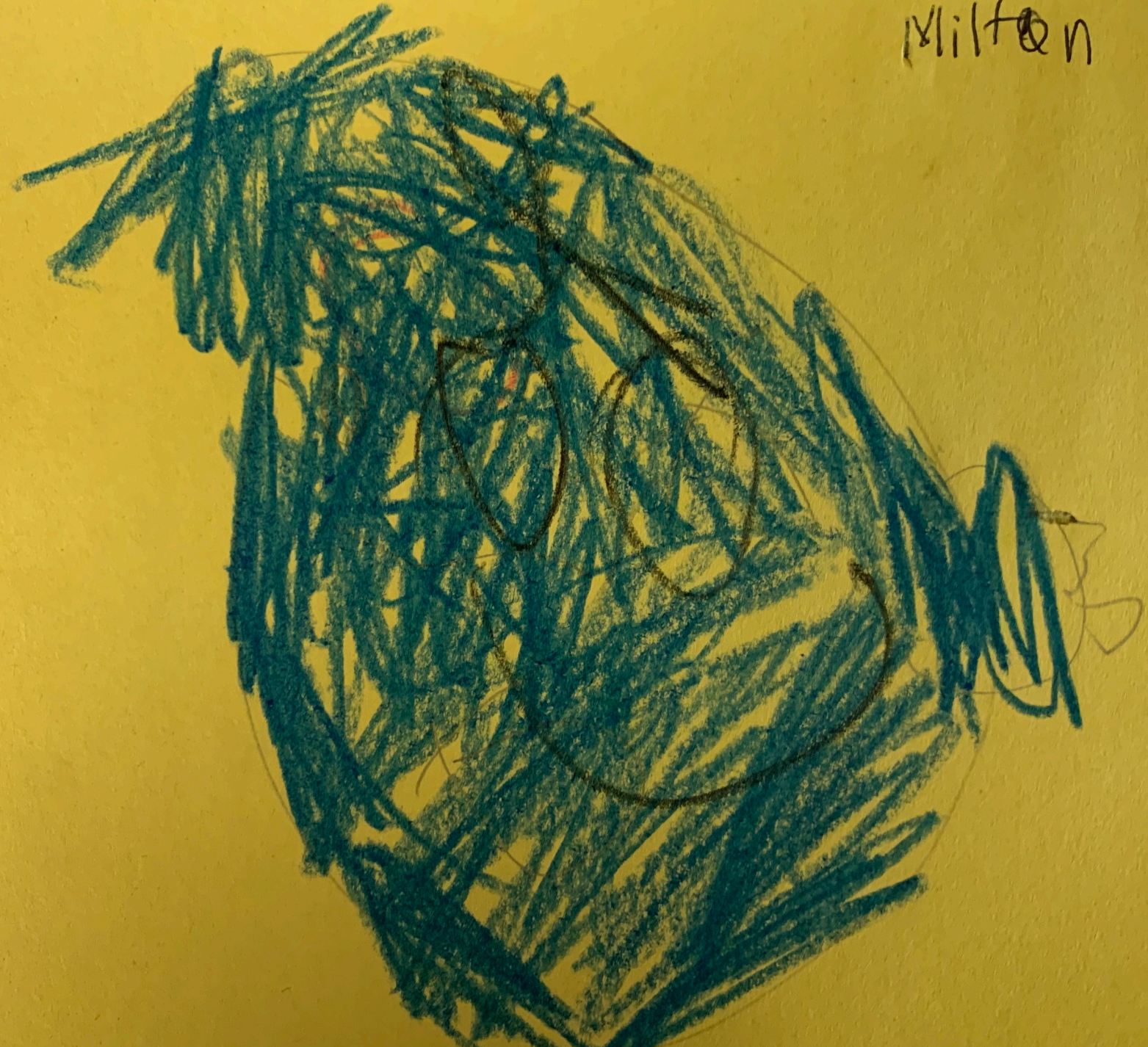




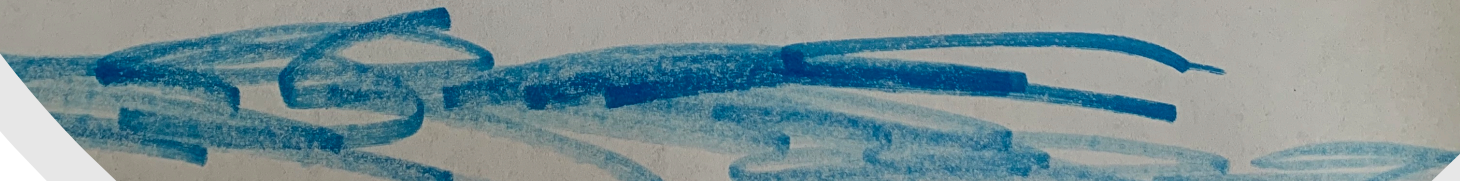
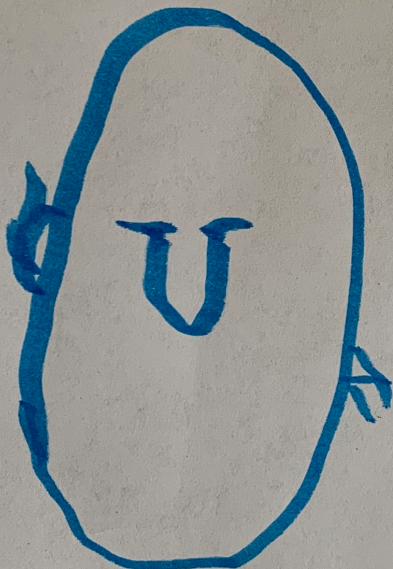
Lily



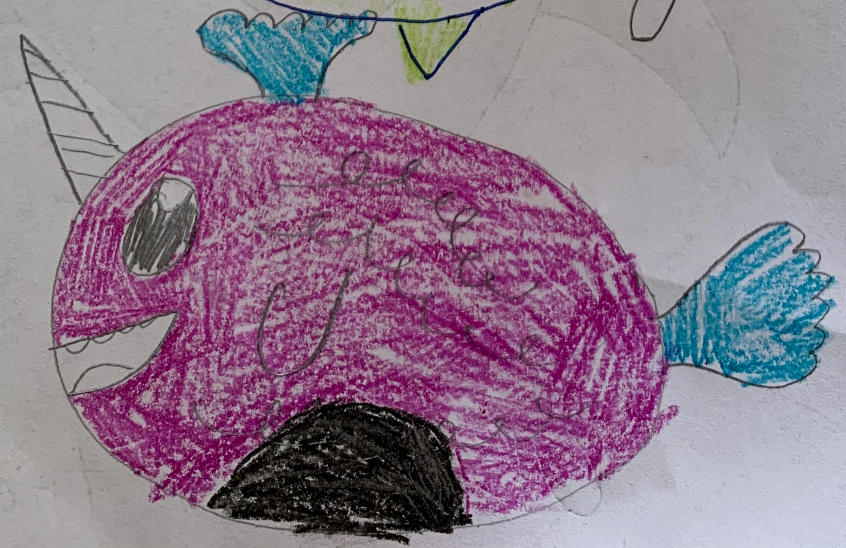
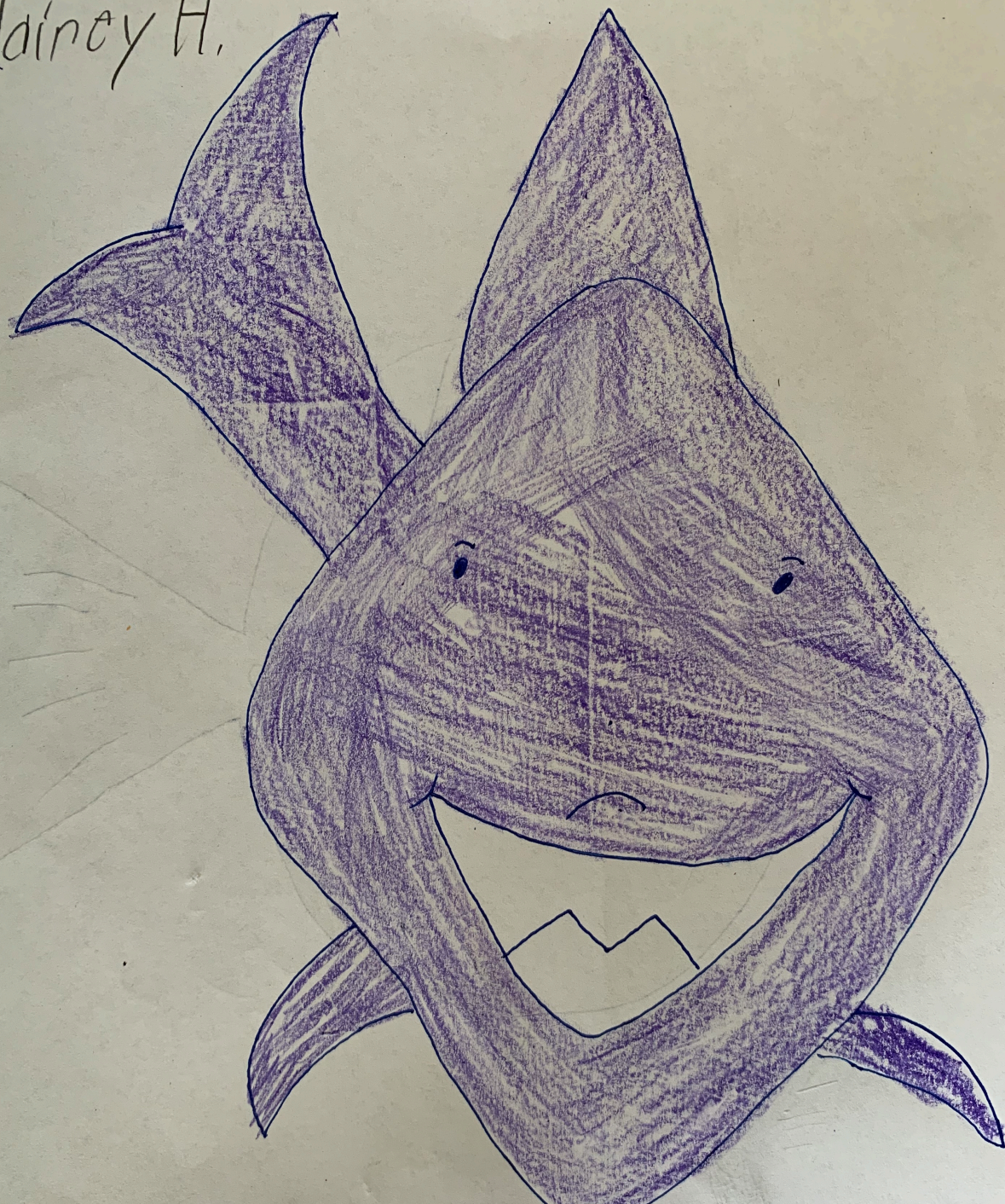
Milton

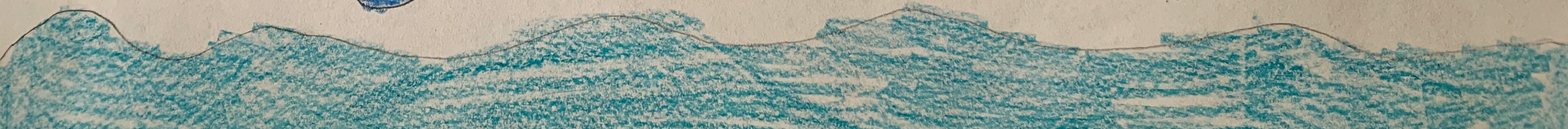
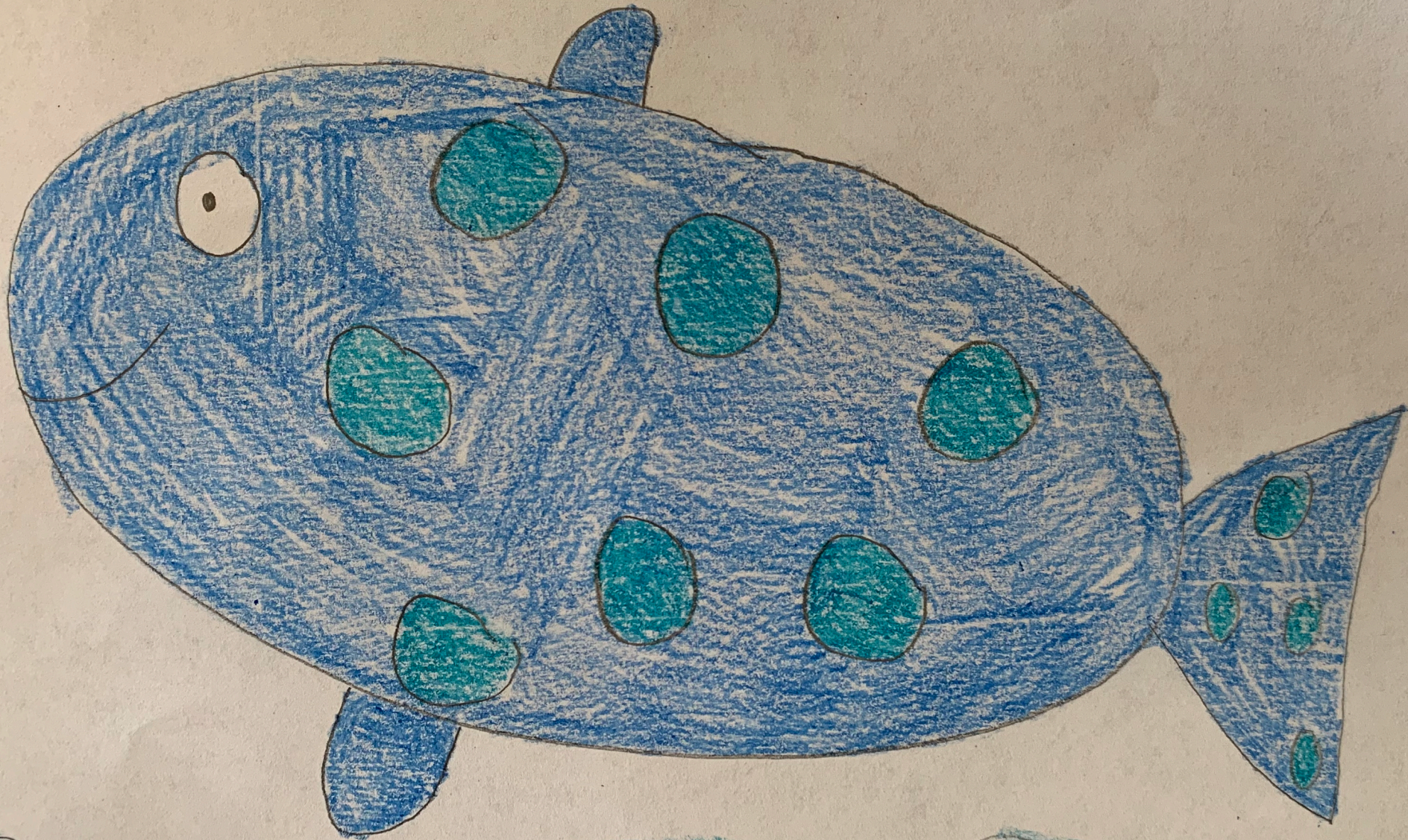


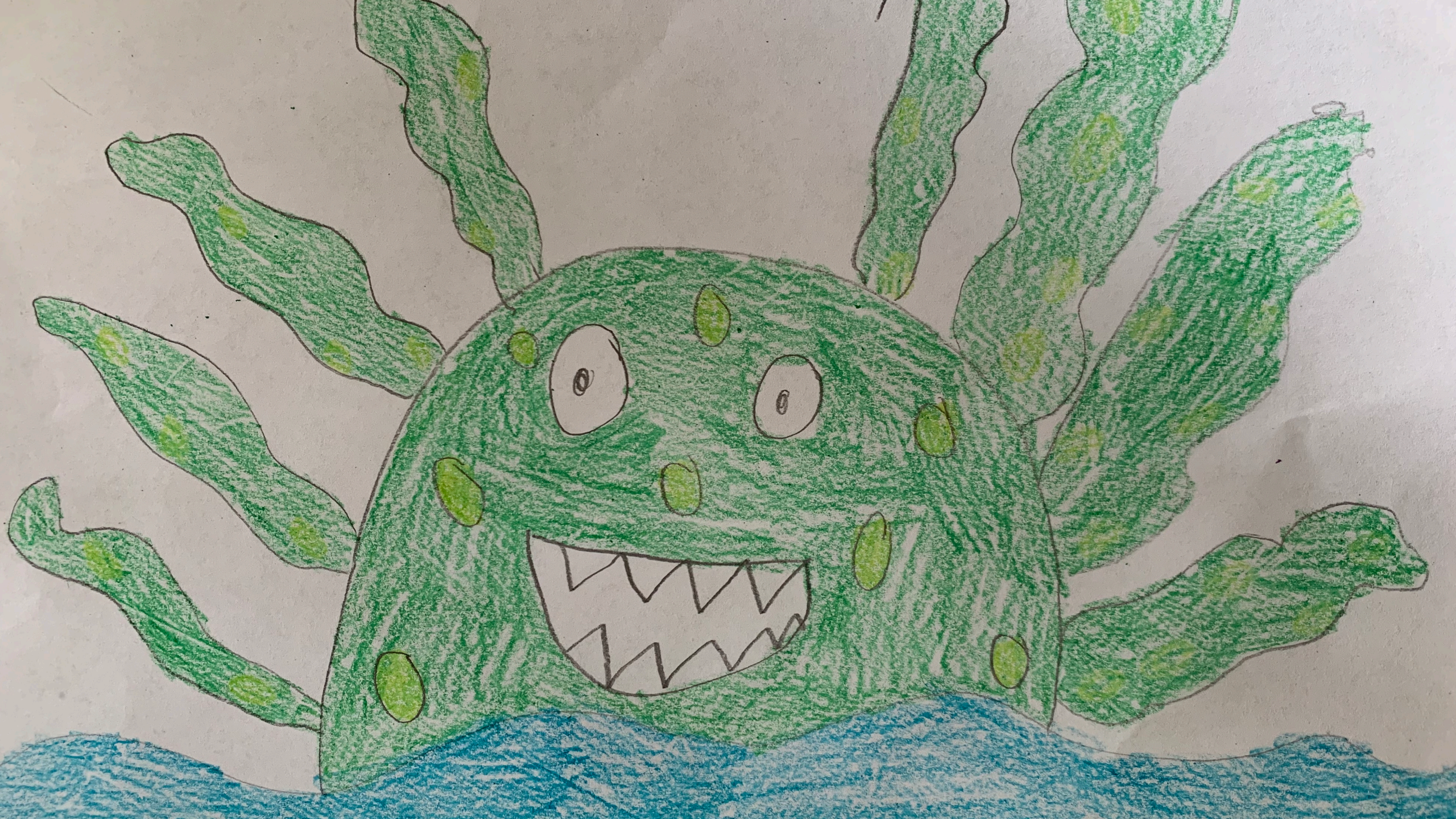
MACK



Delaney H.

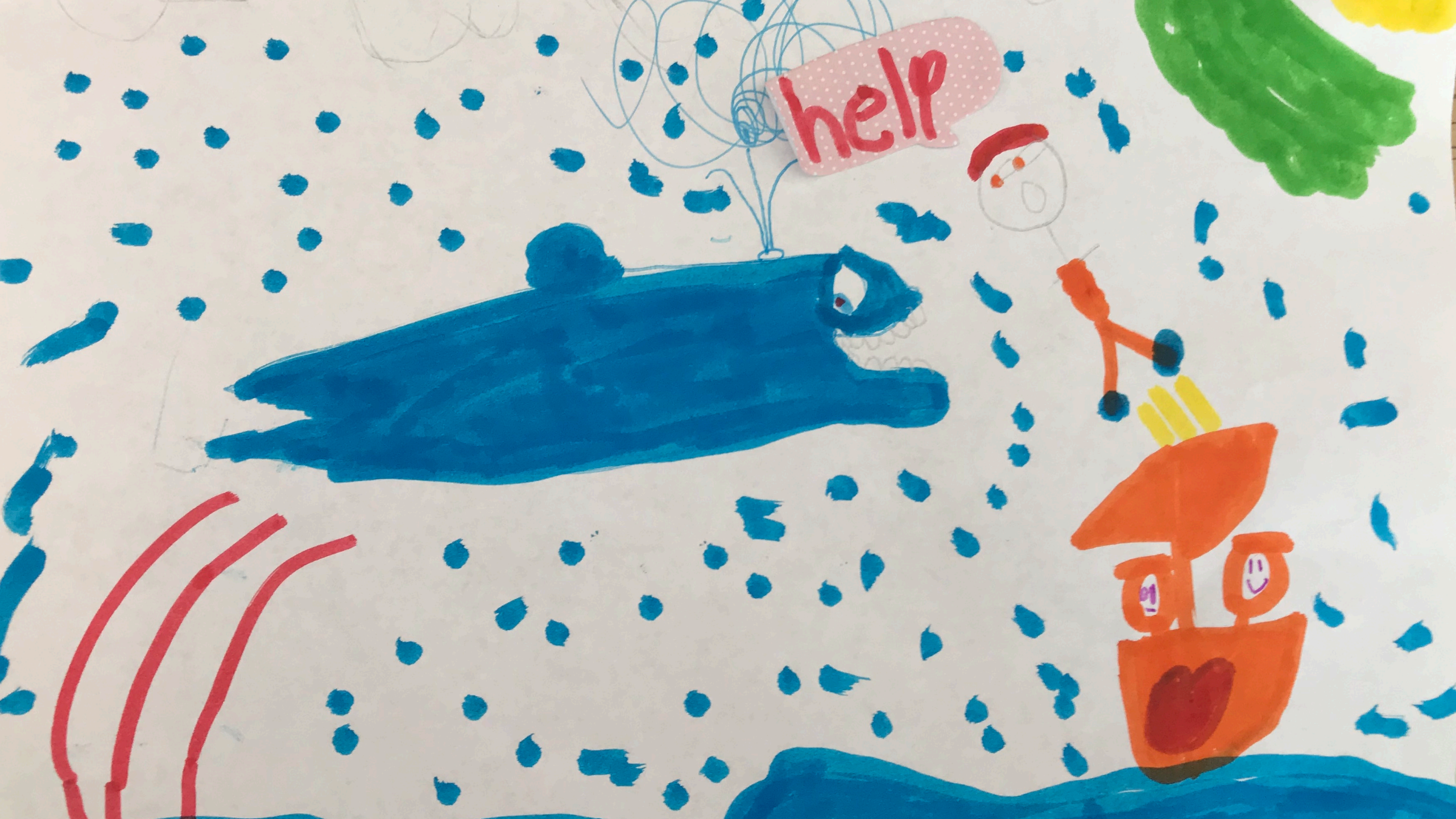












help

GULP!







The prodigal prophet prayed (2:1-9).

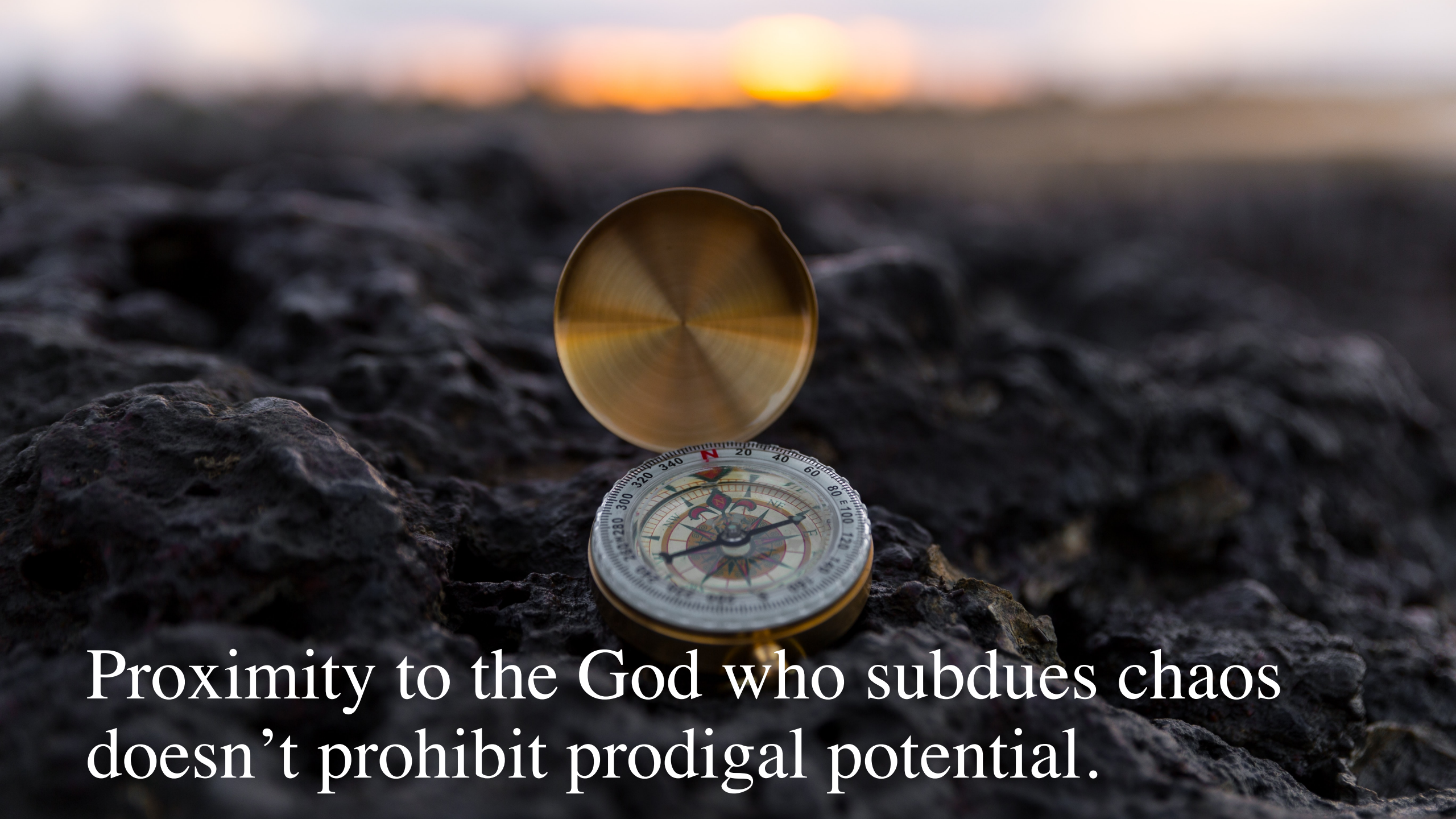


The Lord commanded the obedient fish
(2:10).

Timeless
Truth:

Proximity does not
prohibit prodigal
potential.






Proximity to the God who subdues chaos
doesn't prohibit prodigal potential.



Proximity to the God who subdues the greedy grave doesn't prohibit prodigal potential.

A brass compass is shown resting on dark, jagged rocks. The compass is open, with the lid propped up. The background is a blurred sunset over a body of water, with the sun low on the horizon. The text is overlaid on the lower left portion of the image.

God must subdue the heart wherein prodigal potential resides and replace its wasteful ways.

A photograph of a brass bowl and a compass resting on dark, jagged rocks. In the background, a bright sun is setting over a body of water, creating a warm, golden glow. The text is overlaid on the image in a white, serif font.

Chuck Swindoll on Applying Jonah:

Aligning our desires with God's is always a process. Just because we go through the motions of following God's will does not mean our hearts are aligned with His. God wanted Jonah's actions and his heart. He wants ours as well.

Today's
Message:

Let the Lord in.



7 Sounds of the Lord's Knocking

1. The knocking of the
Lord sounds like being
swallowed by a sea
monster motel (1:17).



7 Sounds of the Lord's Knocking

2. The knocking of the
Lord sounds like
screams for help (2:1–
2, 7).



7 Sounds of the Lord's Knocking

3. The knocking of the
Lord sounds like
pounding sea currents
& crashing waves
(2:3).



7 Sounds of the Lord's Knocking

4. The knocking of the
Lord sounds like the
absent voices of
alternative rescuers
(2:4).



7 Sounds of the Lord's Knocking

5. The knocking of the
Lord sounds like
silence (2:5–6).



7 Sounds of the Lord's Knocking

6. The knocking of the
Lord sounds like an
ending lament (2:7).



7 Sounds of the Lord's Knocking

7. The entrance of the
Lord's grace sounds
like resurrection from
the dead (2:6-10).



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